

Alt

The Thrill is Gone

Version Live in Montreux

<https://www.youtube.com/watch?v=4fk2prKnYnI&spf>



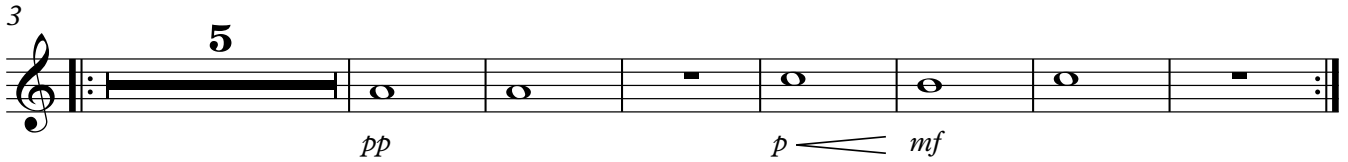
B.B. King

$\text{♩} = 88$

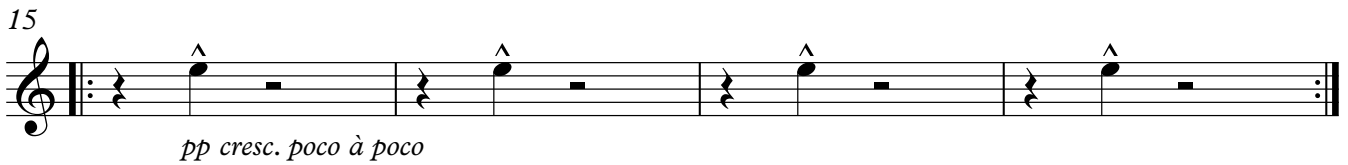
One! Two! one two three four



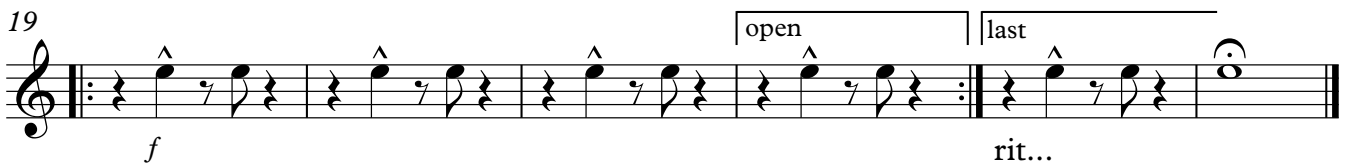
Repeat ad lib



Accelerando $\text{♩} = 88$ to $\text{♩} = 104$



Open final $\text{♩} = 104$



Bary

The Thrill is Gone

Version Live in Montreux

<https://www.youtube.com/watch?v=4fk2prKnYnI&spf>



B.B. King

♩ = 88

One! Two! one two three four

Repeat ad lib

3 5

pp *p* *mf*

Accelerando ♩ = 88 to ♩ = 104

15

pp cresc. poco à poco

Open final ♩ = 104

19

f *open* *last* *rit...*

Bs

The Thrill is Gone

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B.B. King

♩ = 88 One! Two! one two three four

Repeat ad lib

3 Cm

7 Fm Cm

11 Ab7 G7 Cm

Accelerando ♩ = 88 to ♩ = 104

15 Cm

Open final ♩ = 104

19 Cm open last

play louder rit...

Drums

The Thrill is Gone

Version Live in Montreux

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B.B. King

♩ = 88

One!

Two!

one

two

three

four

Drum notation for measures 1-4. Measure 1: Kick, snare, hi-hat. Measure 2: Snare, hi-hat. Measure 3: Snare, hi-hat. Measure 4: Snare, hi-hat.

Repeat ad lib

Drum notation for measures 5-8. Measure 5: Kick, snare, hi-hat. Measure 6: Snare, hi-hat. Measure 7: Snare, hi-hat. Measure 8: Snare, hi-hat.

7

Drum notation for measure 7: Snare, hi-hat.

11

Drum notation for measure 11: Snare, hi-hat.

Accelerando ♩ = 88 to ♩ = 104

Drum notation for measures 12-14. Measure 12: Kick, snare, hi-hat. Measure 13: Snare, hi-hat. Measure 14: Snare, hi-hat.

Last x : monster fill

Open final ♩ = 104

Drum notation for measures 15-18. Measure 15: Kick, snare, hi-hat. Measure 16: Snare, hi-hat. Measure 17: Snare, hi-hat. Measure 18: Snare, hi-hat.

play louder

open

23 last

Drum notation for measure 23: Snare, hi-hat.

rit...

The Thrill is Gone

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B.B. King

♩ = 88

One! Two! one two three four

Repeat ad lib

Cm

3

Cm

Cm

Cm

play freely (only bass, chord, arpeggio...)

Fm

7

Fm

Cm

Cm

Ab⁷

G⁷

11

Cm

T
A
B

3 3 1 2

Accelerando ♩ = 88 to ♩ = 104

15

Cm

Cm

Cm

Cm

Open final ♩ = 104

19

Cm

Cm

Cm

open Cm

last Cm

play louder

rit...

The Thrill is Gone

Version Live in Montreux

<https://www.youtube.com/watch?v=4fk2prKnYnI&spf>



B.B. King

♩ = 88

One! Two! one two three four

Repeat ad lib

3

7

11

Accelerando ♩ = 88 to ♩ = 104

15 Cm

Open final ♩ = 104

19 Cm

The Thrill is Gone

Version Live in Montreux

<https://www.youtube.com/watch?v=4fk2prKnYnI&spf>



B.B. King

♩ = 88 One! Two! one two three four

Repeat ad lib

3

Cm

7

Fm

Fm

Cm

Cm

11

Ab7

G7

Cm

Cm

Accelerando ♩ = 88 to ♩ = 104

15

Cm

Open final ♩ = 104

19

Cm

open

last

Cm

play louder

rit...

Piano

The Thrill is Gone

Version Live in Montreux

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B.B. King

♩ = 88

One! Two! one two three four

Repeat ad lib

3 Cm⁷

strings or organ

7 Fm⁷

Cm⁷

11 Ab⁷

G⁷

Cm⁷

Accelerando ♩ = 88 to ♩ = 104

15 Cm⁷

cresc. poco à poco

Open final ♩ = 104

19 Cm⁷

open

last

Cm

Tb

The Thrill is Gone

Version Live in Montreux

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B.B. King

♩ = 88

One!

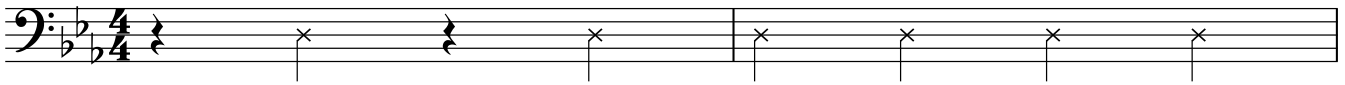
Two!

one

two

three

four



Repeat ad lib

3

5



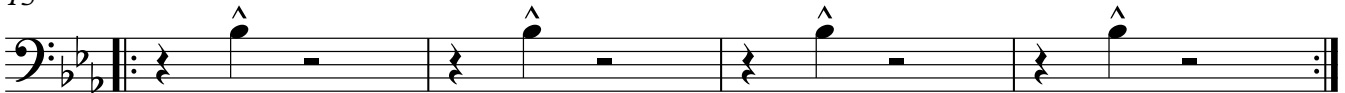
pp

p \leftarrow *mf*

Accelerando

♩ = 88 to ♩ = 104

15



pp cresc. poco à poco

Open final

♩ = 104

19



f

open

last

rit...

Ten

The Thrill is Gone

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B.B. King

$\text{♩} = 88$

One! Two! one two three four

Repeat ad lib

3 5

pp *p* *mf*

Accelerando $\text{♩} = 88$ to $\text{♩} = 104$

15

pp cresc. poco à poco

Open final $\text{♩} = 104$

19

f *open* *last* *rit...*

Tp

The Thrill is Gone

Version Live in Montreux

<https://www.youtube.com/watch?v=4fk2prKnYnI&spf>



B.B. King

$\text{♩} = 88$

One! Two! one two three four

Repeat ad lib

3 5

pp *p* *mf*

Accelerando $\text{♩} = 88$ to $\text{♩} = 104$

15

pp cresc. poco à poco

Final ad lib $\text{♩} = 104$

19

f *rit...*

The Thrill is Gone

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<https://www.youtube.com/watch?v=4fk2prKnYnI&spf>



B.B. King

♩ = 88

One! Two! one two three four

Repeat ad lib

3 Cm⁷

strings or organ

7 Fm⁷

Cm⁷

11 Ab⁷

G⁷

Cm⁷

Accelerando ♩ = 88 to ♩ = 104

15 Cm⁷

cresc. poco à poco

Open final ♩ = 104

19 Cm⁷

open

last

Cm

The Thrill is Gone

Version Live in Montreux

<https://www.youtube.com/watch?v=4fk2prKnYnI&spf>



B.B. King

♩ = 88

One! Two! one two three four

Repeat ad lib

3

7

11

Accelerando ♩ = 88 to ♩ = 104

15

Final ad lib ♩ = 104

19

Harmo

The Thrill is Gone

Version Live in Montreux

<https://www.youtube.com/watch?v=4fk2prKnYnl&spf>

BB King

♩ = 88

One!

Two!

One

two

three

four

Musical staff with rhythmic notation and 'x' marks indicating chord positions.

Repeat ad lib

3 Cm⁷

Musical staff with notes and rests for the first measure of the repeat section.

7 Fm⁷ Cm⁷

Musical staff with notes and rests for the second measure of the repeat section.

11 Ab⁷ G⁷ Cm⁷

Musical staff with notes and rests for the third measure of the repeat section.

Accelerando

♩ = 88 to ♩ = 104

15

Musical staff with notes and rests for the fourth measure of the repeat section.

Final ad lib

♩ = 104

19

open last

Musical staff with notes and rests for the final section, including dynamics *f* and *rit...*

Violons

The Thrill is Gone

Version Live in Montreux

<https://www.youtube.com/watch?v=4fk2prKnYnl&spf>



BB King

$\text{♩} = 88$

One!

Two!

One

two

three

four

Repeat ad lib

3 Cm⁷

7 Fm⁷

Cm⁷

11 Ab⁷

G⁷

Cm⁷

G⁷

Accelerando

$\text{♩} = 88$ to $\text{♩} = 104$

15

Final ad lib

$\text{♩} = 104$

19

open

last

Vocal

The Thrill is Gone

Version Live in Montreux

<https://www.youtube.com/watch?v=4fk2prKnYnl&spf>

BB King

♩ = 88

One!

Two!

One

two

three

four

3 Cm⁷

ou ouuuuuh

7 Fm⁷

Cm⁷

ou ouuuuuh

11 A^b7

G⁷

Cm⁷

aaaaaaa - aaaaa ou ouuuuuh

Accelerando ♩ = 88 to ♩ = 104

Final ad lib ♩ = 104

f ou ouuuuuh

open

last

ou ouuuuuh *rit...*

Bs

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



B.B. King

Shuffle (♩ = ♪³)

♩ = 100

One! Two! one two three four

Bass line for the first four counts, showing rests and pickup notes.

Repeat ad lib

3 G⁷

Bass line and guitar tablature for the first 6 measures of the 'Repeat ad lib' section.

7 C⁷ G⁷

Bass line and guitar tablature for measures 7-10.

11 D⁷ C⁷ G⁷ D⁷

sur signe ⊕

Bass line and guitar tablature for measures 11-14.

15

Bass line and guitar tablature for measures 15-16.

Drums

Rock Me Baby

Version Live in Montreux
<https://www.youtube.com/watch?v=2cFO5jpfF5w>



Shuffle (♩ = ♪³)

B.B. King

♩ = 100

One!

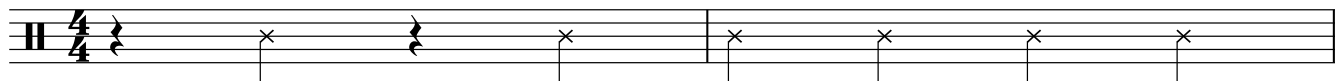
Two!

one

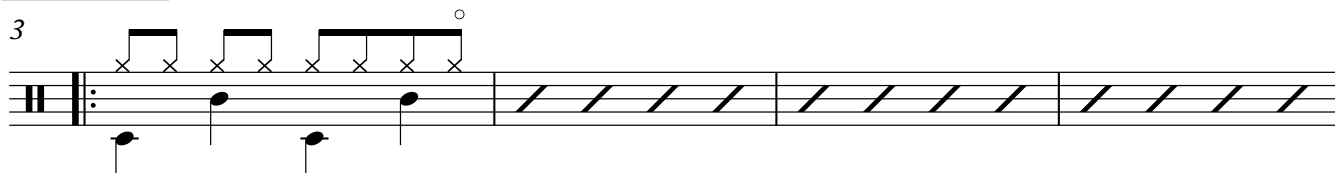
two

three

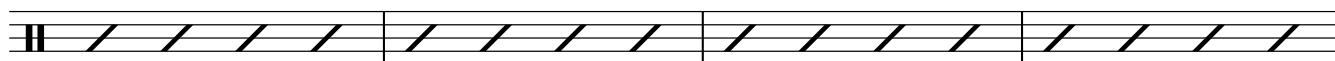
four



Repeat ad lib



7



11

sur signe 



15



Gtr 1

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



Shuffle (♩=♩³)

B.B. King

♩ = 100

One! Two! one two three four

Musical notation for the first four measures, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: One! (quarter rest), Two! (quarter rest), one (quarter note), two (quarter note), three (quarter note), four (quarter note).

Repeat ad lib

Musical notation for measures 3-6. Measure 3 is marked with a '3' and a 'G7' chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notes are: 3 (quarter note), 6 (quarter note), 6 (quarter note), 3 (quarter note). This pattern repeats for four measures.

TAB: 3 6 6 3 | 3 6 6 3 | 3 6 6 3 | 3 6 6 3

5 5 5 5

Musical notation for measures 7-10. Measure 7 is marked with a '7', a 'C7' chord, and a 'G7' chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notes are: 8 (quarter note), 11 (quarter note), 11 (quarter note), 8 (quarter note). This pattern repeats for four measures.

TAB: 8 11 11 8 | 8 11 11 8 | 3 6 6 3 | 3 6 6 3

10 10 5 5

Musical notation for measures 11-14. Measure 11 is marked with an '11', a 'D7' chord, and a 'C7' chord. Measure 12 is marked with a 'G7' chord. Measure 14 includes a 'D7' chord with a '3fr' (3 fret) diagram. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notes are: 10 (quarter note), 13 (quarter note), 13 (quarter note), 10 (quarter note). This pattern repeats for four measures.

sur signe \ominus

TAB: 10 13 13 10 | 8 11 11 8 | 3 6 6 3 | 3 3 3

12 10 5 5 5 5 5

D7 3fr

Musical notation for measures 15-17. Measure 15 is marked with a '15'. Measure 17 includes a 'G7' chord with an '8fr' (8 fret) diagram. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notes are: 5 (quarter note), 4 (quarter note), 5 (quarter note), 6 (quarter note). This pattern repeats for three measures.

\ominus

TAB: 5 4 5 6 | 7 5 7 8 | 8 8 8

9 10

G7 8fr

Gtr 2

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



B.B. King

Shuffle (♩ = ♪³)

♩ = 100

One! Two! one two three four

Repeat ad lib

3 G⁷

P.M.

7 C⁷ G⁷

11 D⁷ C⁷ G⁷ D⁷

sur signe

15

Gtr 3

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



B.B. King

Shuffle (♩ = ♪³)


♩ = 100

One! Two! one two three four


Repeat ad lib

3 G⁷

7 C⁷ G⁷

11 sur signe 

D⁷ C⁷ G⁷ D⁷

15 

Piano

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



B.B. King

Shuffle (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

♩ = 100

One!

Two!

one

two

three

four



Repeat ad lib

3 G⁷



7 C⁷

G⁷



sur signe ⊕

11 D⁷

C⁷

G⁷

D⁷



⊕

15



Accordéon

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



B.B. King

Shuffle (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

♩ = 100

One! Two! one two three four



Repeat ad lib

3 G⁷



7 C⁷

G⁷



sur signe Φ

11 D⁷

C⁷

G⁷

D⁷



Φ

15



Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



BB King

Shuffle

(♩ = $\frac{3}{4}$ ♩) ♩ = 100

One!

Two!

one

two

three

four

No Vocal Repeat ad lib

Vocal Repeat ad lib

Harmonica

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



B.B. King

Shuffle (♩ = ♪³)

♩ = 100

One! Two! one two three four

3 G

7 C G

11 D C G sur signe ⊕ D

⊕ 15 G

Alt

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



Shuffle (♩=♩³)

BB King

♩ = 100

One! Two! one two three four

No Vocal Repeat ad lib

3

7

sur signe

11

Vocal Repeat ad lib

15

19

23



27

Bary

Rock Me Baby

Version Live in Montreux

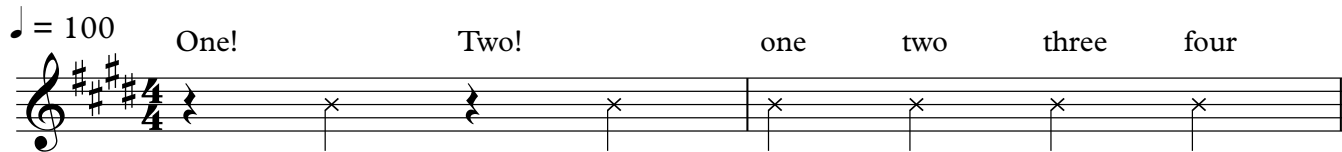
<https://www.youtube.com/watch?v=2cFO5jpfF5w>



Shuffle (♩ = ♪³)

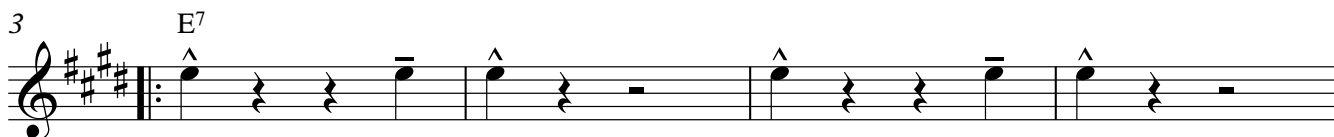
BB King

♩ = 100 One! Two! one two three four

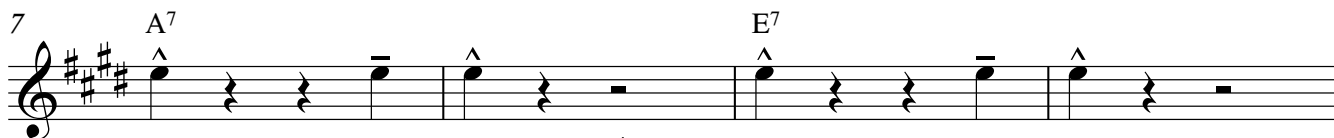


No Vocal Repeat ad lib

3 E⁷



7 A⁷ E⁷



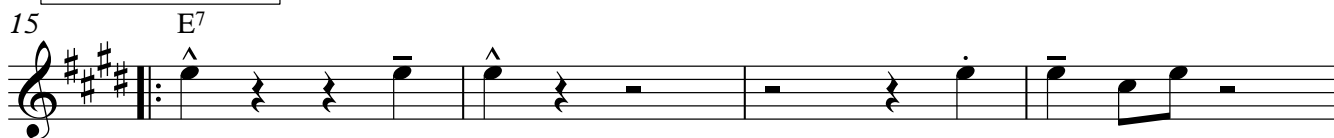
sur signe 

11 B⁷ A⁷ E⁷ B⁷



Vocal Repeat ad lib

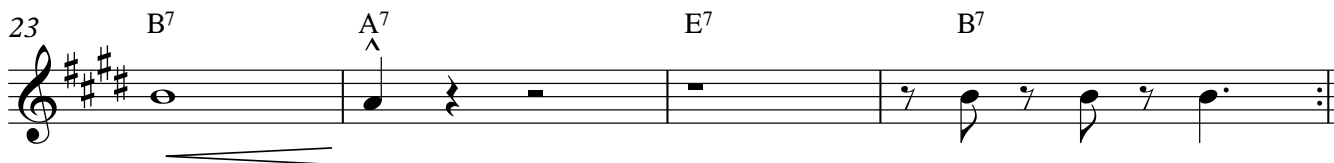
15 E⁷



19



23 B⁷ A⁷ E⁷ B⁷



 27



Tb

Rock Me Baby

Version Live in Montreux

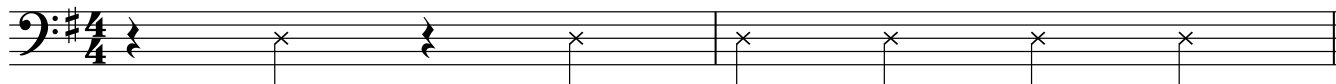
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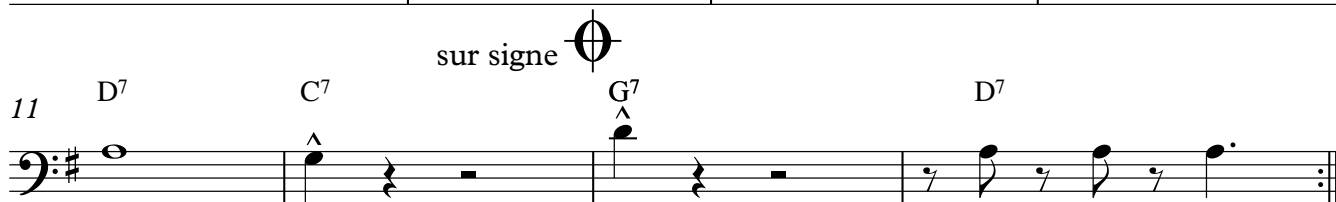
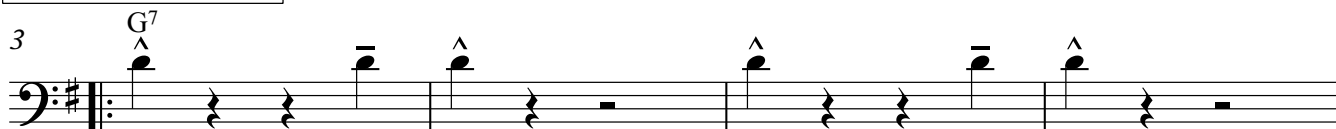
Shuffle (♩=♩³)

BB King

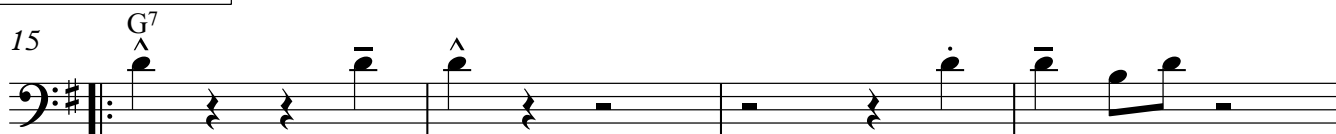
♩ = 100 One! Two! one two three four



No Vocal Repeat ad lib



Vocal Repeat ad lib



Tp

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



Shuffle

BB King

(♩ = ♪♩♪) ♩ = 100

One! Two! one two three four

No Vocal Repeat ad lib

sur signe

Vocal Repeat ad lib

Percussion

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



B.B. King

Shuffle (♩ = ♪³)

♩ = 100

One!

Two!

one

two

three

four

Repeat ad lib

3

7

11

sur signe

15

Violons

Rock me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



BB King

Shuffle

♩ = 100

One!

Two!

One

two

three

four

No vocal Repeat ad lib

3

7

11

sur signe

Vocal Repeat ad lib

15 G⁷ G⁷ G⁷ G⁷

19 C⁷ C⁷ G⁷ G⁷

23 D⁷ C⁷ G⁷ D⁷

27

Vocal

Rock Me Baby

Version Live in Montreux

<https://www.youtube.com/watch?v=2cFO5jpfF5w>



Shuffle

BB King

♩ = 100

One!

Two!

One

two

three

four



Vocal Repeat ad lib

